

PROGRAM

REGIONAL, REMOTE & COMMUNITY DAY

MONDAY 4 JUNE 2018

9:00am - 9:45am	REGISTRATION	Main Entrance
9:45am - 11:05am	OPENING PLENARY	Stables Long Room
9:45am - 9:55am	Chair: Jane King, North Midland Project Welcome	
9:55am - 10:30am	Innovations and Connections A frontier journey Adam Macfie, Rhonda Inkamala, Museum and Art Gallery of the Northern Territory	
10:30am - 11:05am	Towards smart GLAM: Big Data, Internet of Things, Artificial Intelligence and Machine Learning explained Wendy Pryor, Museums Victoria	
11:05am - 11:15am	BREAK	Cobblestone Pavilion
11:15am - 1:15pm	CONCURRENT SESSIONS 1	Stables Long Room Stables Short Room
11:15am - 11:45pm	1a: Education Chair: David Arnold, National Museum of Australia Beyond the Museum: Exhibitions and programs on tour Susan Bye, Australian Centre for the Moving Image Anat Meiri, Australian Centre for the Moving Image	1b: Digital workshops Digital access to collections Wendy Quihampton, Museums Galleries Australia & GLAM Peak Digital Access to Collections Lucinda Davison, Museums Galleries Australia & GLAM Peak Digital Access to Collections
11:45am - 12:15pm	Mastery, curiosity and connection: Understanding older visitors as a diverse and growing audience Kate Phillips, Museums Victoria Lena Gan, University of Melbourne	
12:15pm - 12:45pm	Learning from schools: How can we create agents of change? Sarah Rusholme, Experience Wellington Andrea Milligan, Victoria University of Wellington	The magic lantern in Australian collecting institutions Lorenzo Iozzi, Museums Victoria Jennifer Gall, National Film and Sound Archive Elisa de Courcy, Australian National University Jessica Bram, Australian Centre for the Moving Image
12:45pm - 1:15pm	Local history in 21st century classrooms: Using ebooks to create engaging museum content Caryn Giblin, Albury City Council	
1:15pm - 2:00pm	LUNCH - lunch boxes prepared by Streat Catering (hospitality social enterprise dedicated to helping young people who need a hand)	



2:00pm - 3:15pm	CONCURRENT SESSIONS 2	Stables Long Room	Stables Short Room
2:00pm - 2:25pm	<p>2a: Community engagement Chair: Debbie Sommers, Port Macquarie Historical Society</p> <p><i>The Invisible Farmer: Stories of Australian women in agriculture</i> Catherine Forge, Museums Victoria Liz Suda, Museums Victoria Jan Molloy, Museums Victoria Liza Dale-Hallett, Museums Victoria</p>		<p>2b: Indigenous workshop <i>Encouraging Indigenous Engagement in Regional and Remote Museums and Galleries</i> Terri Janke, Terri Janke & Company</p>
2:25pm - 2:50pm	<p><i>The Burra Ephemeral Art Trail: Building exchange through regional residencies</i> Eleanor Scicchitano, Country Arts SA</p> <p><i>Chips on sticks: multiculturalism, spectacle and a regional museum</i> Shane Breynard, Canberra Museum & Art Gallery</p>		
3:15pm - 4:15pm	CONCURRENT SESSIONS 3	Stables Long Room	Stables Short Room
	<p>3a: Panel session Chair: Soula Veyradier, International Art Space</p> <p><i>Programmers Anonymous</i> Tanya Goldberg, Australian Museum Sophie Harrington, Museum of Applied Arts & Sciences Carrie Mulford, Museum and Art Gallery of the Northern Territory</p>		<p>3b: Copyright workshop <i>Copyright in 2018 - taking a can do approach for your organisation</i> Jessica Coates, National Library of Australia</p>
4:15pm - 4:30pm	CLOSING PLENARY	Stables Long Room	

