

# PROGRAM

## TUESDAY 5 JUNE 2018

|                  |                                   |                     |
|------------------|-----------------------------------|---------------------|
| 8:00am           | REGISTRATION                      | Main Entrance       |
| 8:00am - 8:50am  | ICOM BOARD MEETING                | Loading Dock        |
| 9:00am - 10:30am | OPENING PLENARY: A CALL TO ACTION | Flat Floor Pavilion |

### Welcome

#### ***Truth-telling, reconciliation and Uluru***

Karen Mundine, Reconciliation Australia

#### ***Feminism: No longer the "F" word***

Kaywin Feldman, Minneapolis Institute of Art

Melbourne Electronic Sound Studio (MESS) Foundation

|                   |   |                                   |
|-------------------|---|-----------------------------------|
| 10:30am - 11:15am | MORNING TEA  | Cobblestone Pavilion (Exhibition) |
|-------------------|---|-----------------------------------|



**TUESDAY 5 JUNE 2018 (CONTINUED)**

| 11:15am - 12:30pm | CONCURRENT SESSIONS 1   |  |   | Breakout Rooms   |   |
|-------------------|---|--|---|--|---|
|                   | Flat Floor Pavilion   | Loading Dock   | Meeting Room  | Stables Long Room  | Stables Short Room  |
|                   | <p><b>1a: The legacy of the Mabo Decision</b><br/>                     Chair: Marcus Hughes, Museum of Applied Arts &amp; Sciences<br/>                     Gail Mabo<br/>                     Julie Banks, Museum of Applied Art &amp; Sciences<br/>                     Matthew Connell, Museum of Applied Art &amp; Sciences</p> | <p><b>1b: Collection Futures: Managing material change</b><br/>                     Chair: MaryJo Lelyveld, National Gallery of Victoria<br/>                     Dr Petronella Nel, GCCMC, University of Melbourne<br/>                     Dr Joel Taylor, Getty Conservation Institute<br/>                     Amanda Pagliarino, Queensland Art Gallery / Gallery of Modern Art</p> | <p><b>1c: Inclusion in practice</b><br/>                     Chair: Craig Middleton, History Trust of South Australia<br/> <b>Lessons learnt: Initiating inclusion initiatives</b><br/>                     Caine Chennant, Lawrence Wilson Art Gallery<br/>                     Christen Bell, History House Museum</p> <hr/> <p><b>Engaging Deaf and hard of hearing visitors with museums and galleries</b><br/>                     Emma Williams, Albury Library Museum</p> <hr/> <p><b>Beyond multiculturalism and diversity</b><br/>                     Karen Schamberger, National Museum of Australia</p> | <p><b>1d: Lightning talks (7 minutes each)</b><br/>                     Chair: Soula Veyradier, International Art Space/Law Society of WA<br/> <b>The museum that blinked and lost a generation: Notes on collecting online media</b><br/>                     Shane Breynard &amp; Michael Bailey, Canberra Museum and Gallery</p> <hr/> <p><b>From the ground up: Museums and nation-building in Timor-Leste</b><br/>                     Sarah Haid, Women of Museums Australia Network</p> <hr/> <p><b>The first two thousand years of social media: same behaviour, different tools</b><br/>                     Wendy Pryor, Museums Victoria</p> <hr/> <p><b>Bush mechanics: technology and Indigenous stories</b><br/>                     Natalie Carfora, National Motor Museum / History Trust of South Australia</p> <hr/> <p><b>Insights from Antarctica: An innovative women's leadership journey and curatorial practice</b><br/>                     Nina Earl, Museum of Applied Arts and Sciences</p> <hr/> <p><b>Launching the future museum</b><br/>                     Dr Kristin Alford, MOD. Museum of Discovery.</p> <hr/> <p><b>Analogue interpretation in a digital museum</b><br/>                     Cash Brown, Independent</p> | <p><b>1e: GLAM collaborations</b><br/>                     Chair: Dr Robin Hirst PSM, Hirst Projects<br/>                     Dr Mark Crees, Araluen Cultural Precinct<br/>                     Indra Kurzeme, State Library Victoria<br/>                     Kate Follington, Public Record Office Victoria<br/>                     Tilly Boleyn, Museum of Applied Arts and Science</p> |
| 12:30pm - 1:45pm  | <p>LUNCH </p>  |  |   | Cobblestone Pavilion (Exhibition)  |   |
| 12:30pm - 1:45pm  | EDUCATION NATIONAL NETWORK AGM<br>ICOM AGM  |  |   | Meeting Room<br>Loading Dock   |   |



**TUESDAY 5 JUNE 2018 (CONTINUED)**

|   |   |  |   |   |  |
|---|---|--|---|---|--|
| 1:45pm - 2:45pm   | <b>PLENARY 2: ARCHITECTS OF CHANGE</b>  |  |   |   | Flat Floor Pavilion  |
| <p>Chair: Dr Steven Cooke, Deakin University</p> <p><b>The coming age of cyber-physical systems: Managing the technologies of change in the 21st century</b></p> <p>Prof Genevieve Bell, Australian National University</p> <p><b>Museums Without Walls - Following the street art trails in Melbourne, regional Victoria and Singapore</b></p> <p>Athanasios (Arthur) Tsakonas, ATA Architects</p> |   |  |   |   |  |
| 2:45pm - 3:00pm   | <b>TRANSITION BREAK</b>   |  |   |   |  |
| 3:00pm - 4:15pm   | <b>CONCURRENT SESSIONS 2</b>  |  |   |   | Breakout Rooms   |
|   | Flat Floor Pavilion   | Loading Dock   | Meeting Room  | Stables Long Room   | Stables Short Room   |
|   | <p><b>2a: Younger and wiser</b></p> <p>Chair: Ellie Downing, Australian Museum</p> <p><b>How to make your museum lit AF</b></p> <p>Ellie Downing, Australian Museum</p> <p>Nathan Sentance, Australian Museum</p> <hr/> <p><b>Commonality and conflict: The two faces of student internships</b></p> <p>Ashley Tenison, Museum of Australian Democracy</p> <p>Nicole O'Dowd, Australian National University</p> <hr/> <p><b>Letting go: Millennial mentors, start ups and new ways of working in museums</b></p> <p>Dr Kristy Kokegei, History Trust of South Australia</p> | <p><b>2b: Disassembling the exhibition jigsaw</b></p> <p>Chair: Janet Carding, Tasmanian Museum &amp; Art Gallery</p> <p><b>Turning the museum Inside Out</b></p> <p>Rebecca Carland, Museums Victoria</p> <hr/> <p>Zoe Meagher, Museums Victoria</p> <p><b>Turning fiction into fact - Designing the Marvel: Creating the Cinematic Universe</b></p> <p>Michael O'Sullivan, Queensland Art Gallery</p> <hr/> <p><b>Old stories: New telling</b></p> <p>Marcus Schutenko, Museum and Art Gallery of the Northern Territory</p> | <p><b>2c: The 10-year Indigenous Roadmap</b></p> <p>Chair: Dr Mathew Trinca, National Museum of Australia</p> <p>Terri Janke, Terri Janke and Company</p> <p>Samantha Hamilton, Arts Centre Melbourne</p> | <p><b>2d: Custodians of the future</b></p> <p>Chair: Dr Robin Hirst PSM, Museums Galleries Australia</p> <p><b>The challenges of establishing a private museum - the David Roche Foundation</b></p> <p>Julian Bickersteth, International Conservation Services</p> <hr/> <p><b>A new approach to cultural infrastructure</b></p> <p>Michael Parry, Cultural Infrastructure Program Management Office</p> <hr/> <p><b>Increasing knowledge and understanding: The art of healing</b></p> <p>Dr Jacqueline Healy, Medical History Museum, University of Melbourne</p> | <p><b>2e: Joining the dots of due diligence</b></p> <p>Chair: Kim McKay AO, Australian Museum</p> <p>Ian McDonald, Simpsons Solicitors</p> |
| 4:15pm - 5:00pm   | <b>AFTERNOON TEA</b>  |  |   |   | Cobblestone Pavilion (Exhibition)  |
| 4:15pm - 5:00pm   | <b>EXHIBITIONS NATIONAL NETWORK AGM</b>   |  |   |   | Loading Dock   |
| 5:00pm - 5:30pm   | <b>PLENARY 3</b>  |  |   |   | Flat Floor Pavilion  |
| <p>Chair: Alex Marsden, Museums Galleries Australia</p> <p><b>No collection is an island: Challenges for guardians of cultural property</b></p> <p>Shane Simpson AM, Simpsons Solicitors</p>  |   |  |   |   |  |
| 5:45pm - 7:45pm   | <b>MAGNA &amp; MAPDA AWARDS</b>   |  |   | Cobblestone Pavilion (Exhibition)   |  |
| <p style="text-align: center;"><b>Panasonic</b></p> <p style="text-align: center;"> </p> <p style="text-align: center;"> </p>   |   |  |   |   |  |



## WEDNESDAY 6 JUNE 2018

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|--|--|---|--|---|--|
| 8:00am   | REGISTRATION   |   |  | Main Entrance   |  |
| 9:00am - 10:30am   | PLENARY 4: DIFFICULT CONVERSATIONS, DIFFICULT PRACTICE   |   |  | Flat Floor Pavilion   |  |
| <p>Chair: Dr Brian Lobel, The Sick of the Fringe<br/> <b>Shake the foundations</b><br/>                 Dr Simon Chaplin, Wellcome Trust<br/>                 Dr Brian Lobel, The Sick of the Fringe</p>   |  |   |  |   |  |
| 10:30am - 11:15am  | MORNING TEA  | artaviso  |  | Cobblestone Pavilion (Exhibition)   |  |
| 11:15am - 12:30pm  | CONCURRENT SESSIONS 3  |   |  | Breakout Rooms  |  |
|  | Flat Floor Pavilion  | Loading Dock  | Meeting Room   | Stables Long Room   | Stables Short Room   |
|  | <p><b>3a: You can't ask that...</b><br/>                     Chair: Regan Forrest, South Australian Museum<br/>                     Alec Coles OBE, WA Museum<br/>                     Kim McKay AO, Australian Museum<br/>                     Brian Oldman, South Australian Museum<br/>                     Katrina Sedgwick, Australian Centre for the Moving Image<br/>                     Mathew Trinca, National Museum of Australia</p> | <p><b>3b: Being an agent of change</b><br/>                     Chair: Dr Viviane Gosselin, Museum of Vancouver<br/> <i>Innovation, art/science, audience: How to become a change agent</i><br/>                     Russell Briggs, Australian Museum<br/> <i>How to thwart inherent museum conservatism in three easy steps</i><br/>                     Penelope Bartlau, Barking Spider Visual Theatre<br/>                     Louis Le Vaillant, The Johnston Collection<br/> <hr/> <i>Queer/ing curatorial practice: 'Good thinking 99!'</i><br/>                     Dr Nikki Sullivan, History Trust of South Australia<br/>                     Craig Middleton, History Trust of South Australia</p> | <p><b>3c: Museum visitors and living knowledge</b><br/>                     Chair: Kaywin Feldman, Minneapolis Institute of Art<br/> <i>Understanding engagement: Using visual research methodologies for visitor research</i><br/>                     Dr Steven Cooke, Deakin University<br/> <hr/> <i>Contemporary collections and living knowledge</i><br/>                     Richard Price, British Library</p> | <p><b>3d: Digital trends</b><br/>                     Chair: Dr Lynda Kelly, Lynda Kelly Networks<br/> <i>Trends in digital media, from leading edge to DIY</i><br/>                     Emily Loughnan, Curio<br/> <hr/> <i>Designing Futures</i><br/>                     Sebastian Chan, Australian Centre for the Moving Image<br/> <hr/> <i>Digital trends: a first foray into chatbots</i><br/>                     Marni Pilgrim, Museum of Australian Democracy at Old Parliament House</p> | <p><b>3e: Our museums, our people, our communities: harnessing stories and knowledge today for the future</b><br/>                     Chair: Sione Francis, Museums Victoria<br/> <i>Re-connecting Moana Pacific communities with their collections</i><br/>                     Barbara Makuati-Afitu, Auckland War Memorial Museum<br/>                     Dr Tarisi Vunidilo, Fijian Cultural Knowledge Holder<br/> <hr/> <i>Doing it for ourselves: Digitising records of the world's 7,000 languages</i><br/>                     Dr Nick Thieberger, Pacific and Regional Archive for Digital Sources in Endangered Cultures</p> |
| 12:30pm - 12:45pm  | TRANSITION BREAK   |   |  |   |  |
| 12:45pm - 1:45pm   | PLENARY 5  |   |  | Flat Floor Pavilion   |  |
| <p>Chair: Dr Mark Crees, Araluen Cultural Precinct<br/> <b>First Nations engagement: Who has the knowledge? Who drives the conversation?</b><br/>                     Nathan Sentance, Australian Museum<br/>                     Dr Viviane Gosselin, Museum of Vancouver</p> |  |   |  |   |  |
| 1:45pm - 3:15pm  | LUNCH  | grace: Always more.   |  | Cobblestone Pavilion (Exhibition)   |  |
| 2:15pm - 3:15pm  | MUSEUMS GALLERIES AUSTRALIA AGM AND MEMBERS' FORUM   |   |  | Flat floor pavilion   |  |





**WEDNESDAY 6 JUNE 2018 (CONTINUED)**

| 3:15pm - 4:30pm | CONCURRENT SESSIONS 4   |   |  | Breakout Rooms  |  |
|-----------------|---|---|--|---|--|
|                 | Flat Floor Pavilion   | Loading Dock  | Meeting Room   | Stables Long Room   | Stables Short Room   |
|                 | <p><b>4a: Audience first</b><br/>                     Chair: Paul Bowers, Australian Centre for the Moving Image<br/>                     Beth Hise, Sydney Living Museums</p>  | <p><b>4b: Navigating the ethical dimension</b><br/>                     Chair: Chris Saines, Queensland Art Gallery/Gallery of Modern Art<br/>                     Bronwyn Campbell, National Gallery of Australia<br/>                     Susi Muddiman OAM, Tweed Regional Gallery</p> | <p><b>4c: Queering the museum</b><br/> <i>The Unflinching Gaze: photo media &amp; the male figure - queer curation</i><br/>                     Richard Perram OAM, formerly Bathurst Regional Art Gallery<br/> <hr/> <i>LGBTIQ inclusion in museums: International developments and Australia</i><br/>                     Tuan Nguyen, University of Sydney<br/>                     Respondents<br/>                     Dr Nikki Sullivan, History Trust of South Australia<br/>                     Craig Middleton, History Trust of South Australia</p> | <p><b>4d: Lightning talks (7 minutes each)</b><br/>                     Chair: Monica Cronin, Geoffrey Kaye Museum of Anaesthetic History<br/> <b>Sound science</b><br/>                     Will Gouthro, Arup<br/>                     Jessica Gouthro, Arup<br/> <hr/> <i>Her Place Women's Museum</i><br/>                     Penelope Lee, Her Place Women's Museum Australia<br/> <hr/> <i>The Woppaburra people of the Keppel Islands: A digital collaboration</i><br/>                     Rebecca Fisher, Australian Museum<br/> <hr/> <i>Working with (probably) the largest exhibition development team ever</i><br/>                     Em Blamey, Australian National Maritime Museum<br/> <hr/> <i>Fact versus fiction - engaging with the museum visitor's curiosity</i><br/>                     Dr Birgit Heilmann, Hurstville Museum &amp; Gallery<br/> <hr/> <b>(20 minute presentation)</b><br/> <i>Leading from lived experience</i><br/>                     Veronica Pardo, Arts Access Victoria</p> | <p><b>4e: Scaling the GLAM Peak</b><br/>                     Alex Marsden, Museums Galleries Australia<br/>                     Michael Parry, Cultural Infrastructure Program Management Office<br/>                     Wendy Quihampton, Museums Galleries Australia &amp; GLAM Peak Digital Access to Collection</p> |
| 4:30pm - 5:00pm | AFTERNOON TEA   |   |  |  Cobblestone Pavilion (Exhibition)  |  |
| 5:00pm - 6:00pm | Chair: Paul Daley, Author, award winning journalist and postcolonial columnist for The Guardian<br>Lynley Marshall, Museums Victoria<br>Kim McKay AO, Australian Museum<br>Chris Saines, Queensland Art Gallery/Gallery of Modern Art<br>Dr Mathew Trinca, National Museum of Australia |   |  | Flat Floor Pavilion<br>  |  |
| 6:30pm - late   | CONFERENCE DINNER<br>Lynley Marshall, Museums Victoria<br>ICOM Awards<br>Prof Kate Burridge, Monash University  |   |  | Melbourne Museum  |  |



## THURSDAY 7 JUNE 2018

|        |              |               |
|--------|--------------|---------------|
| 8:00am | REGISTRATION | Main Entrance |
|--------|--------------|---------------|

|                  |   |                     |
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| 9:00am - 10:30am | PLENARY 7: THE ARTS OF DISRUPTION AND DIPLOMACY | Flat Floor Pavilion |
|------------------|---|---------------------|

Chair: Alec Coles OBE, WA Museum  
**Our Singapore Heritage Plan**  
 Angelita Teo, National Museum of Singapore  
**Disruption, innovation and diplomacy in the Australian context**  
 Dr Gerard Vaughan, National Gallery of Australia



|                   |             |   |                                   |
|-------------------|-------------|---|-----------------------------------|
| 10:30am - 11:15am | MORNING TEA |  | Cobblestone Pavilion (Exhibition) |
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|-------------------|-----------------------|--|--|----------------|--|
| 11:15am - 12:30pm | CONCURRENT SESSIONS 5 |  |  | Breakout Rooms |  |
|-------------------|-----------------------|--|--|----------------|--|

| Flat Floor Pavilion | Loading Dock | Meeting Room | Stables Long Room | Stables Short Room |
|---------------------|--------------|--------------|-------------------|--------------------|
|---------------------|--------------|--------------|-------------------|--------------------|

**5a: My beautiful career – interrupted**  
 Chair: Simon Elliott, Queensland Art Gallery/Gallery of Modern Art  
 Ron Ramsey, Art Gallery Society of NSW  
 Dr David Sequeira, Margaret Lawrence Gallery, University of Melbourne  
 Suzanne Davies, Immediate past Director and Chief Curator, RMIT Gallery, past Chair Biennale of Sydney

**5b: Getting digital done**  
 Chair: Jonny Brownbill, Museums Victoria  
 Dr Lynda Kelly, Lynda Kelly Networks  
 Michael Parry, Cultural Infrastructure Program Management Office



**5c: Are museums and galleries agents of change?**  
 Chair: Alex Marsden, Museums Galleries Australia  
 Chair: Phillipa Tocker, Museums Aotearoa  
 Dr Tully Barnett, Flinders University  
 Terri Janke, Terri Janke & Co  
 Andrew Turner, Christchurch City Council  
 Amiria Puia-Taylor, Artist

**5d: Spaces for mediation**  
 Chair: Dr Nick Thieberger, Pacific and Regional Archive for Digital Sources in Endangered Cultures  
**Meanings and their words: The uses of multicultural language in the culture-specific museum**  
 Katrina Lolicato, Deakin University  
**The art museum as mediator, facilitator, and exemplar of inclusion**  
 Caine Chennatt, Lawrence Wilson Art Gallery  
**Online collections, practical generosity, and participatory museums**  
 Mike Jones, University of Melbourne & Museums Victoria

**5e: War and conflict**  
 Chair: Carol Cartwright, Museums Galleries Australia  
**Australia's Special Forces: bringing stories out of the shadows**  
 Danielle Cassar, Australian War Memorial  
**Remembering Them: Connecting Regional Experiences of World War One**  
 Robert Mitchell, Museums Galleries Australia, Western Australia Branch  
 Polly Smith, Western Australian Museum  
**Post traumatic: breaking down barriers between recent conflict veterans and their communities**  
 Dr Ian Jackson, Shrine of Remembrance



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|------------------|-------------|---|-----------------------------------|
| 12:30pm - 1:30pm | LUNCH BREAK |  | Cobblestone Pavilion (Exhibition) |
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**THURSDAY 7 JUNE 2018 (CONTINUED)**

|                  |  |                     |
|------------------|--|---------------------|
| 12:30pm - 1:30pm | HISTORIANS AGM                             | Loading Dock        |
| 12:30pm - 1:30pm | ART, CRAFT AND DESIGN NATIONAL NETWORK AGM | Meeting Room        |
| 12:45pm - 1:15pm | LEADERSHIP NETWORK                         | Stables Short Room  |
| 1:30pm - 2:30pm  | PLENARY 8: CREATIVE TROUBLEMAKERS          | Flat Floor Pavilion |

Chair: Louis Le Vaillant, The Johnston Collection

***Some things I learnt about commissioning "Utopia"***

Shonagh Marshall, independent curator

***Seen and heard – the disruptive influence of children***

Andrea Cunningham, V&A Museum of Childhood



|                 |               |                                   |
|-----------------|---------------|-----------------------------------|
| 2:30pm - 3:00pm | AFTERNOON TEA | Cobblestone Pavilion (Exhibition) |
| 3:00pm - 4:00pm | PLENARY 9     | Flat Floor Pavilion               |

**A manifesto for real change**

Chair: Simon Elliott

Dr Simon Chaplin, Geoffrey Dodson, Dr Viviane Gosselin, Rhonda Inkamala

|                 |                 |                     |
|-----------------|-----------------|---------------------|
| 4:00pm - 4:45pm | CLOSING PLENARY | Flat Floor Pavilion |
|-----------------|-----------------|---------------------|

Lauren Ellis and Laura Miles, MGA2018 Co-chairs

Dr Robin Hirst PSM, MGA National President

Dr Mark Crees and Felicity Green, MGA2019 Co-chairs