

AGENTS of CHANGE

MUSEUMS GALLERIES AUSTRALIA
NATIONAL CONFERENCE

4 - 7 June 2018

MEAT MARKET, MELBOURNE

PROGRAM

MONDAY 4 JUNE 2018

5:30pm - 7:00pm	REGISTRATION	State Library of Victoria
6:00pm - 7:30pm	WELCOME RECEPTION	State Library of Victoria

Kate Torney, CEO, State Library Victoria
Dr Robin Hirst PSM, MGA National President
City of Melbourne representative TBA

AXIELL

PROGRAM - DAY 1

TUESDAY 5 JUNE 2018

8:00am	REGISTRATION	Main Entrance
9:00am - 10:30am	OPENING PLENARY: A CALL TO ACTION	Flat Floor Pavilion
Welcome Truth-telling, reconciliation and Uluru Karen Mundine, Reconciliation Australia Feminism: No Longer the "F" Word Kaywin Feldman, Minneapolis Institute of Art Melbourne Electronic Sound Studio (MESS) Foundation		
10:30am - 11:15am	MORNING TEA	Cobblestone Pavilion (Exhibition)





11:15am - 12:30pm	CONCURRENT SESSIONS 1			Breakout Rooms	
	Flat Floor Pavilion	Loading Dock	Meeting Room	Stables Long Room	Stables Short Room
	<p>1a: The legacy of the Mabo Decision Chair: Marcus Hughes, Museum of Applied Arts & Sciences Gail Mabo Julie Banks, Museum of Applied Art & Sciences Matthew Connell, Museum of Applied Art & Sciences</p>	<p>1b: Collection Futures: Managing material change Chair: MaryJo Lelyveld, National Gallery of Victoria Dr Petronella Nel, GCCMC, University of Melbourne Dr Joel Taylor, Getty Conservation Institute Amanda Pagliarino, Queensland Art Gallery / Gallery of Modern Art</p>	<p>1c: Inclusion in practice Chair: Craig Middleton, History Trust of South Australia Lessons learnt: Initiating inclusion initiatives Caine Chennant, Lawrence Wilson Art Gallery Christen Bell, History House Museum <hr/> Engaging Deaf and Hard of Hearing visitors with museums and galleries Emma Williams, Albury Library Museum <hr/> Beyond multiculturalism and diversity Karen Schamberger, National Museum of Australia</p>	<p>1d: Lightning talks (7 minutes each) Chair: Soula Veyradier, International Art Space/Law Society of WA The museum that blinked and lost a generation: Notes on collecting online media Shane Breynard & Michael Bailey, Canberra Museum and Gallery <hr/> From the ground up: Museums and nation-building in Timor-Leste Sarah Haid, Women of Museums Australia Network <hr/> The first two thousand years of social media: same behaviour, different tools Wendy Pryor, Museums Victoria <hr/> Bush mechanics: technology and Indigenous stories Natalie Carfora, National Motor Museum / History Trust of South Australia <hr/> Insights from Antarctica: An innovative women's leadership journey and curatorial practice Nina Earl, Museum of Applied Arts and Sciences <hr/> Launching the future museum Dr Kristin Alford, MOD. Museum of Discovery. <hr/> Analogue interpretation in a digital museum Cash Brown, Independent</p>	<p>1e: GLAM collaborations Chair: Dr Robin Hirst PSM, Hirst Projects Mark Crees, Araluen Cultural Precinct Indra Kurzeme, State Library Victoria Kate Follington, Public Record Office Victoria Tilly Boleyn, Museum of Applied Arts and Science</p>
12:30pm - 1:45pm	<p>LUNCH Includes ICOM AGM and MAE AGM</p>			Cobblestone Pavilion (Exhibition)	



1:45pm - 2:45pm	PLENARY 2: ARCHITECTS OF CHANGE			Flat Floor Pavilion	
	<p>Chair: Dr Steven Cooke, Deakin University</p> <p>The coming age of Cyber-Physical Systems: Managing the technologies of change in the 21st century</p> <p>Prof Genevieve Bell, Australian National University</p> <p>Museums Without Walls - Following the Street Art Trails in Melbourne, Regional Victoria and Singapore</p> <p>Athanasios (Arthur) Tsakonas, Athanasios Tsakonas Architects</p>				
2:45pm - 3:00pm	TRANSITION BREAK				
3:00pm - 4:15pm	CONCURRENT SESSIONS 2			Breakout Rooms	
	Flat Floor Pavilion	Loading Dock	Meeting Room	Stables Long Room	Stables Short Room
	<p>2a: Younger and wiser</p> <p>Chair: Ellie Downing, Australian Museum</p> <p>How to make your museum lit AF</p> <p>Ellie Downing, Australian Museum</p> <p>Nathan Sentance, Australian Museum</p> <hr/> <p>Commonality and conflict: the two faces of student internships</p> <p>Ashley Tenison, Museum of Australian Democracy</p> <p>Nicole O'Dowd, Australian National University</p> <hr/> <p>Letting go: millennial mentors, start ups and new ways of working in museums</p> <p>Dr Kristy Kokegei, History Trust of South Australia</p>	<p>2b: Disassembling the exhibition jigsaw</p> <p>Chair: Janet Carding, Tasmanian Museum & Art Gallery</p> <p>Turning the museum Inside Out</p> <p>Rebecca Carland, Museums Victoria</p> <hr/> <p>Zoe Meagher, Museums Victoria</p> <p>Turning fiction into fact - Designing the Marvel: Creating the Cinematic Universe</p> <p>Michael O'Sullivan, Queensland Art Gallery</p> <hr/> <p>Old stories: New telling</p> <p>Marcus Schutenko, Museum and Art Gallery of the Northern Territory</p>	<p>2c: The 10-year Indigenous Roadmap</p> <p>Chair: Dr Mathew Trinca, National Museum of Australia</p> <p>Terri Janke, Terri Janke and Company</p> <p>Samantha Hamilton, Arts Centre Melbourne</p>	<p>2d: Custodians of the future</p> <p>Chair: Dr Robin Hirst PSM, Museums Galleries Australia</p> <p>The challenges of establishing a private museum - the David Roche Foundation</p> <p>Julian Bickersteth, International Conservation Services</p> <hr/> <p>A new approach to cultural infrastructure</p> <p>Michael Parry, Cultural Infrastructure Program Management Office</p> <hr/> <p>Increasing knowledge and understanding: The art of healing</p> <p>Dr Jacqueline Healy, Medical History Museum, University of Melbourne</p>	<p>2e: Joining the dots of due diligence</p> <p>Chair: Kim McKay AO, Australian Museum</p> <p>Ian McDonald, Simpsons Solicitors</p>
4:15pm - 5:00pm	AFTERNOON TEA			Cobblestone Pavilion (Exhibition)	
5:00pm - 5:30pm	PLENARY 3			Flat Floor Pavilion	
	<p>Chair: Alex Marsden, Museums Galleries Australia</p> <p>No collection is an island: Challenges for guardians of cultural property</p> <p>Shane Simpson AM, Simpsons Solicitors</p>				
5:45pm - 7:45pm	MAGNA & MAPDA AWARDS			Cobblestone Pavilion (Exhibition)	
	<p style="text-align: center;">Panasonic</p> <p style="text-align: center;"> </p> <p style="text-align: center;"> </p>				





PROGRAM - DAY 2

WEDNESDAY 6 JUNE 2018

8:00am	REGISTRATION				Main Entrance
9:00am - 10:30am	PLENARY 4: DIFFICULT CONVERSATIONS, DIFFICULT PRACTICE				Flat Floor Pavilion
<p>Chair: Dr Brian Lobel, The Sick of the Fringe Shake the foundations Dr Simon Chaplin, Wellcome Trust Dr Brian Lobel, The Sick of the Fringe</p>					
10:30am - 11:15am	MORNING TEA				Cobblestone Pavilion (Exhibition)
11:15am - 12:30pm	CONCURRENT SESSIONS 3				Breakout Rooms
	Flat Floor Pavilion	Loading Dock	Meeting Room	Stables Long Room	Stables Short Room
	<p>3a: You can't ask that... Chair: Regan Forrest, South Australian Museum Alec Coles OBE, WA Museum Kim McKay AO, Australian Museum Brian Oldman, South Australian Museum Katrina Sedgwick, Australian Centre for the Moving Image Mathew Trinca, National Museum of Australia</p>	<p>3b: Being an agent of change Chair: Viviane Gosselin, Museum of Vancouver <i>Innovation, art/science, audience: How to become a change agent</i> Russell Briggs, Australian Museum <i>How to thwart inherent museum conservatism in three easy steps</i> Penelope Bartlau, Barking Spider Visual Theatre Louis Le Vaillant, The Johnston Collection <i>Queer/ing curatorial practice: 'Good thinking 99!'</i> Nikki Sullivan, History Trust of South Australia Craig Middleton, History Trust of South Australia</p>	<p>3c: Museum visitors and living knowledge Chair: Kaywin Feldman, Minneapolis Institute of Art <i>Understanding engagement: using visual research methodologies for visitor research</i> Dr Steven Cooke, Deakin University <i>Contemporary collections and living knowledge</i> Richard Price, British Library</p>	<p>3d: Digital trends Chair: Dr Lynda Kelly, Lynda Kelly Networks <i>Trends in digital media, from leading edge to DIY</i> Emily Loughnan, Curio Sebastian Chan, Australian Centre for the Moving Image</p>	<p>3e: Our museums, our people, our communities: harnessing stories and knowledge today for the future Chair: Sione Francis, Museums Victoria <i>Re-connecting Moana Pacific communities with their collections</i> Barbara Makuati-Afitu, Auckland War Memorial Museum Dr Tarisi Vunidilo, Fijian Cultural Knowledge Holder <i>Doing it for ourselves: digitising records of the world's 7,000 languages</i> Dr Nick Thieberger, Pacific and Regional Archive for Digital Sources in Endangered Cultures</p>
12:30pm - 12:45pm	TRANSITION BREAK				
12:45pm - 1:45pm	PLENARY 5				Flat Floor Pavilion
<p>Chair: Dr Mark Crees, Araluen Cultural Precinct First Nations Engagement: Who has the knowledge? Who drives the conversation? Nathan Sentance, Australian Museum Viviane Gosselin, Museum of Vancouver</p>					
1:45pm - 3:15pm	LUNCH		Includes MGA AGM and Members' Forum		Cobblestone Pavilion (Exhibition)





3:15pm - 4:30pm	CONCURRENT SESSIONS 4			Breakout Rooms	
	Flat Floor Pavilion	Loading Dock	Meeting Room	Stables Long Room	Stables Short Room
	<p>4a: Audience first Chair: Paul Bowers, Australian Centre for the Moving Image Beth Hise, Sydney Living Museums</p>	<p>4b: Navigating the ethical dimension Chair: Chris Saines, Queensland Art Gallery/Gallery of Modern Art Bronwyn Campbell, National Gallery of Australia Susi Muddiman OAM, Tweed Regional Gallery</p>	<p>4c: Queering the museum Chair: TBC <i>The Unflinching Gaze: photo media & the male figure - queer curation</i> Richard Perram OAM, formerly Bathurst Regional Art Gallery</p> <hr/> <p>LGBTIQ inclusion in museums: International developments and Australia Tuan Nguyen, University of Sydney</p> <p>Respondents Nikki Sullivan, History Trust of South Australia Craig Middleton, History Trust of South Australia</p>	<p>4d: Lightning talks (7 minutes each) Chair: Monica Cronin, Geoffrey Kaye Museum of Anaesthetic History Sound science Will Gouthro, Arup Jessica Gouthro, Arup</p> <hr/> <p>Her Place Women's Museum Penelope Lee, Her Place Women's Museum Australia</p> <hr/> <p>The Woppaburra people of the Keppel Islands: A digital collaboration Rebecca Fisher, Australian Museum</p> <hr/> <p>Working with (probably) the largest exhibition development team ever Em Blamey, Australian National Maritime Museum</p> <hr/> <p>Fact versus fiction – engaging with the museum visitor's curiosity Dr Birgit Heilmann, Hurstville Museum & Gallery</p> <hr/> <p>Leading from lived experience Veronica Pardo, Arts Access Victoria</p>	<p>4e: Scaling the GLAM Peak Alex Marsden, Museums Galleries Australia Michael Parry, Cultural Infrastructure Program Management Office Wendy Quihampton, Museums Galleries Australia & GLAM Peak Digital Access to Collection</p>

4:30pm - 5:00pm	AFTERNOON TEA		Cobblestone Pavilion (Exhibition)
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5:00pm - 6:00pm	PLENARY 6: DIRECTORS' CUT	<p>Chair: Paul Daley, Author, award winning journalist and Postcolonial columnist for The Guardian Lynley Marshall, Museums Victoria Kim McKay AO, Australian Museum Dr Mathew Trinca, National Museum of Australia Chris Saines, Queensland Art Gallery/Gallery of Modern Art</p>	Flat Floor Pavilion	
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6:30pm - late	CONFERENCE DINNER	<p>Lynley Marshall, Museums Victoria ICOM Awards Prof Kate Burrridge, Monash University</p>	Melbourne Museum
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PROGRAM - DAY 3

THURSDAY 7 JUNE 2018

8:00am	REGISTRATION	Main Entrance
9:00am - 10:30am	PLENARY 7: THE ARTS OF DISRUPTION AND DIPLOMACY	Flat Floor Pavilion


Chair; Alec Coles OBE, WA Museum
Our Singapore Heritage Plan
 Angelita Teo, National Museum of Singapore
 Dr Gerard Vaughan, National Gallery of Australia



10:30am - 11:15am	MORNING TEA		Cobblestone Pavilion (Exhibition)
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11:15am - 12:30pm CONCURRENT SESSIONS 5 Breakout Rooms

Flat Floor Pavilion	Loading Dock	Meeting Room	Stables Long Room	Stables Short Room
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<p>5a: My beautiful career – interrupted Chair: Simon Elliott, Queensland Art Gallery/Gallery of Modern Art Ron Ramsey, Art Gallery Society of NSW Dr David Sequeira, Margaret Lawrence Gallery, University of Melbourne Suzanne Davies, Immediate past Director and Chief Curator, RMIT Gallery, past Chair Biennale of Sydney</p>	<p>5b: Getting digital done Chair: Jonny Brownbill, Museums Victoria Dr Lynda Kelly, Lynda Kelly Networks Michael Parry, Cultural Infrastructure Program Management Office</p> 	<p>5c: Are museums and galleries agents of change? Chair: Alex Marsden, Museums Galleries Australia Chair: Phillipa Tocker, Museums Aotearoa Dr Tully Barnett, Flinders University Terri Janke, Terri Janke & Co Andrew Turner, Christchurch City Council Amiria Puia-Taylor, Artist</p>	<p>5d: Spaces for mediation Chair: Dr Nick Thieberger, Pacific and Regional Archive for Digital Sources in Endangered Cultures <i>Meanings and their words: The uses of multicultural language in the culture-specific museum</i> Katrina Lolicato, Deakin University <i>The art museum as mediator, facilitator, and exemplar of inclusion</i> Caine Chennatt, Lawrence Wilson Art Gallery <i>Online collections, practical generosity, and participatory museums</i> Mike Jones, University of Melbourne & Museums Victoria</p>	<p>5e: War and conflict Chair: Carol Cartwright, Museums Galleries Australia <i>Australia's Special Forces: bringing stories out of the shadows</i> Danielle Cassar, Australian War Memorial <i>Remembering Them: Connecting Regional Experiences of World War One</i> Robert Mitchell, Museums Galleries Australia, Western Australia Branch Polly Smith, Western Australian Museum <i>Post traumatic: breaking down barriers between recent conflict veterans and their communities</i> Dr Ian Jackson, Shrine of Remembrance</p>
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12:30pm - 1:30pm	LUNCH BREAK		Cobblestone Pavilion (Exhibition)
1:30pm - 2:30pm	PLENARY 8: CREATIVE TROUBLEMAKERS		Flat Floor Pavilion
	<p>Chair: Louis Le Vaillant, The Johnston Collection</p> <p><i>Some things I learnt about commissioning "Utopia"</i> Shonagh Marshall, independent curator</p> <p><i>Seen and heard – the disruptive influence of children</i> Andrea Cunningham, V&A Museum of Childhood</p>		
2:30pm - 3:00pm	AFTERNOON TEA		Cobblestone Pavilion (Exhibition)
3:00pm - 4:00pm	PLENARY 9		Flat Floor Pavilion
	<p>Interactive debate/recap from key speakers Speakers TBC</p>		
4:00pm - 4:45pm	CLOSING PLENARY		Flat Floor Pavilion
	<p>Laura Miles, MGA2018 Co-chair</p> <p>Dr Robin Hirst PSM, MGA National President</p> <p>Dr Mark Crees and Felicity Green, MGA2019 Co-chairs</p>		

THURSDAY

