

AGENTS of CHANGE

MUSEUMS GALLERIES AUSTRALIA
NATIONAL CONFERENCE

4 - 7 June 2018

MEAT MARKET, MELBOURNE

MONDAY 4 JUNE 2018

6:00pm - 7:30pm

WELCOME RECEPTION

State Library of Victoria

Kate Torney, CEO, State Library Victoria
Robin Hirst, MGA National President
City of Melbourne representative TBA

PROGRAM - DAY 1

TUESDAY 5 JUNE 2018

8:00am

REGISTRATION

Main Entrance

9:00am - 10:30am

OPENING PLENARY

Flat Floor Pavilion

Welcomes

A call to action

Karen Mundine, Reconciliation Australia
Kaywin Feldman, Minneapolis Institute of Art
Melbourne Electronic Sound Studio (MESS) Foundation

10:30am - 11:15am

MORNING TEA

Cobblestone Pavilion (Exhibition)

11:15am - 12:30pm

CONCURRENT SESSIONS 1

Breakout Rooms

Power, policy and planning

Kylie Winkworth, Powerhouse Museum Alliance
Other speakers TBC

The legacy of the Mabo Decision

Gail Mabo
Marcus Hughes et al, Museum of Applied Arts & Sciences

Collection Futures: Managing material change

MaryJo Lelyveld, National Gallery of Victoria
Petronella Nel, GCCMC, University of Melbourne
Joel Taylor, Getty Conservation Institute
Amanda Pagliarino, Queensland Art Gallery / Gallery of Modern Art

Inclusion in practice

Christen Bell, City of Armadale House Museum
Caine Chennant, Lawrence Wilson Art Gallery
Emma Williams, Albury Library Museum
Karen Schamberger, National Museum of Australia

Lightning talks

Shane Breynard, Canberra Museum and Gallery
Michael Bailey, Canberra Museum and Gallery
Sarah Haid, Women of Museums Australia Network
Wendy Pryor, Museums Victoria
Natalie Carfora, National Motor Museum / History Trust of South Australia
Jessica Brainard, WA Museum
Nina Earl, Museum of Applied Arts and Sciences

12:30pm - 1:45pm

LUNCH



Includes ICOM AGM and MAE AGM

Cobblestone Pavilion (Exhibition)





1:45pm - 2:45pm	PLENARY 2	Flat Floor Pavilion					
<p>Architects of change Genevieve Bell, Australian National University Athanasios (Arthur) Tsakonas, Athanasios Tsakonas Architects</p>							
2:45pm - 3:00pm	TRANSITION BREAK						
3:00pm - 4:15pm	CONCURRENT SESSIONS 2	Breakout Rooms					
<table border="0"> <tr> <td style="vertical-align: top;"> <p>Younger and wiser Ellie Downing, Australian Museum</p> <p>Nathan Sentance, Australian Museum</p> <hr/> <p>Ashley Tenison, Museum of Australian Democracy</p> <p>Nicole O'Dowd, Australian National University</p> <hr/> <p>Kristy Kokegei, History Trust of South Australia</p> </td> <td style="vertical-align: top;"> <p>Disassembling the exhibition jigsaw Rebecca Carland, Museums Victoria</p> <p>Zoe Meagher, Museums Victoria</p> <hr/> <p>Michael O'Sullivan, Queensland Art Gallery</p> <hr/> <p>Marcus Schutenko, Museum and Art Gallery of the Northern Territory</p> </td> <td style="vertical-align: top;"> <p>The 10 year Indigenous Roadmap Terri Janke, Terri Janke and Company</p> </td> <td style="vertical-align: top;"> <p>Custodians of the future Julian Bickersteth, International Conservation Services</p> <hr/> <p>Michael Parry, Cultural Infrastructure Program Management Office</p> <hr/> <p>Jacqueline Healy, Medical History Museum, University of Melbourne</p> </td> <td style="vertical-align: top;"> <p>Joining the dots of due diligence Ian McDonald, Simpsons Solicitors</p> </td> </tr> </table>			<p>Younger and wiser Ellie Downing, Australian Museum</p> <p>Nathan Sentance, Australian Museum</p> <hr/> <p>Ashley Tenison, Museum of Australian Democracy</p> <p>Nicole O'Dowd, Australian National University</p> <hr/> <p>Kristy Kokegei, History Trust of South Australia</p>	<p>Disassembling the exhibition jigsaw Rebecca Carland, Museums Victoria</p> <p>Zoe Meagher, Museums Victoria</p> <hr/> <p>Michael O'Sullivan, Queensland Art Gallery</p> <hr/> <p>Marcus Schutenko, Museum and Art Gallery of the Northern Territory</p>	<p>The 10 year Indigenous Roadmap Terri Janke, Terri Janke and Company</p>	<p>Custodians of the future Julian Bickersteth, International Conservation Services</p> <hr/> <p>Michael Parry, Cultural Infrastructure Program Management Office</p> <hr/> <p>Jacqueline Healy, Medical History Museum, University of Melbourne</p>	<p>Joining the dots of due diligence Ian McDonald, Simpsons Solicitors</p>
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4:15pm - 5:00pm	AFTERNOON TEA	Cobblestone Pavilion (Exhibition)					
5:00pm - 5:30pm	PLENARY 3	Flat Floor Pavilion					
TBC							
5:45pm - 7:45pm	MAGNA & MAPDA AWARDS	Cobblestone Pavilion (Exhibition)					


PROGRAM - DAY 2

WEDNESDAY 6 JUNE 2018

8:00am	REGISTRATION	Main Entrance
9:00am - 10:30am	PLENARY 4	Flat Floor Pavilion
<p>WELCOME</p> <p>Difficult conversations, difficult practice Simon Chaplin, Wellcome Trust Brian Lobel, The Sick of the Fringe Busty Beatz, Black Honey Company</p>		
10:30am - 11:15am	MORNING TEA	Cobblestone Pavilion (Exhibition)





11:15am - 12:30pm	CONCURRENT SESSIONS 3		Breakout Rooms		
	<p>Being an agent of change Russell Briggs, Australian Museum</p> <p>Penelope Bartlau, Barking Spider Visual Theatre</p> <p>Louis Le Vaillant, The Johnston Collection</p> <p>Nikki Sullivan, History Trust of South Australia</p> <p>Craig Middleton, History Trust of South Australia</p>	<p>Museum visitors and living knowledge Steven Cooke, Deakin University</p> <p>Richard Price, British Library</p>	<p>You can't ask that... Museum Directors Regan Forrest et al, South Australian Museum and others</p>	<p>Our museums, our people, our communities: harnessing stories and knowledge today for the future Barbara Makuati-Afitu, Auckland War Memorial Museum</p> <p>Tarisi Vunidilo, Fijian Cultural Knowledge Holder</p> <p>Nick Thieberger, Pacific and Regional Archive for Digital Sources in Endangered Cultures</p>	<p>Digital trends Emily Loughnan, Curio</p> <p>Sohan Hayes, Independent artist</p> <p>Kylie Winkworth, Independent Consultant</p>
12:30pm - 12:45pm	TRANSITION BREAK				
12:45pm - 1:45pm	PLENARY 5		Flat Floor Pavilion		
	<p>Title TBC Nathan Sentance, Australian Museum Viviane Gosselin, Museum of Vancouver</p>				
1:45pm - 3:15pm	<p>LUNCH  Includes MGA AGM and Members' Forum</p>		Cobblestone Pavilion (Exhibition)		
3:15pm - 4:30pm	CONCURRENT SESSIONS 4		Breakout Rooms		
	<p>Audience first Paul Bowers, Australian Centre for the Moving Image</p> <p>Beth Hise, Sydney Living Museums</p>	<p>Lightning talks Will Gouthro, Arup Jessica Gouthro, Arup</p> <p>Penelope Lee, Her Place Women's Museum Australia</p> <p>Rebecca Fisher, Australian Museum</p> <p>Em Blamey, Australian National Maritime Museum</p> <p>Birgit Heilmann, Hurstville Museum & Gallery</p>	<p>Queering the museum: a toolkit Richard Perram, formerly Bathurst Regional Art Gallery</p> <p>Tuan Nguyen, University of Sydney</p> <p>Nikki Sullivan, History Trust of South Australia</p> <p>Craig Middleton, History Trust of South Australia</p>	<p>The ethical dimension and crisis management Bronwyn Campbell, National Gallery of Australia</p> <p>Other speakers TBC</p>	<p>Scaling the GLAM Peak Michael Parry, Cultural Infrastructure Program Management Office</p>
4:30pm - 5:00pm	AFTERNOON TEA		Cobblestone Pavilion (Exhibition)		
					
5:00pm - 6:00pm	PLENARY 6		Flat Floor Pavilion		
	<p>Directors' cut Lynley Marshall, Museums Victoria Kim McKay, Australian Museum Mathew Trinca, National Museum of Australia</p>				
6:30pm - late	CONFERENCE DINNER		Melbourne Museum		
	<p>Lynley Marshall, Museums Victoria ICOM Awards Kate Burridge, Monash University</p>				





PROGRAM - DAY 3

THURSDAY 7 JUNE 2018		
8:00am	REGISTRATION	Main Entrance
9:00am - 10:30am	PLENARY 7	Flat Floor Pavilion
<p>The arts of disruption and diplomacy Angelita Teo, National Museum of Singapore Gerard Vaughan, National Gallery of Australia</p>		
10:30am - 11:15am	MORNING TEA	Cobblestone Pavilion (Exhibition)
11:15am - 12:30pm	CONCURRENT SESSIONS 5	Breakout Rooms
<p>Are museums and galleries agents of change? Alex Marsden, Museums Galleries Australia Phillipa Tocker, Museums Aotearoa</p>		<p>My beautiful career – interrupted Ron Ramsey, Art Gallery Society of NSW David Sequeira, Margaret Lawrence Gallery, University of Melbourne</p>
<p>War and conflict Danielle Cassar, Australian War Memorial Robert Mitchell, Museums Galleries Australia, Western Australia Branch Polly Smith, Western Australian Museum Ian Jackson, Shrine of Remembrance</p>		<p>Getting digital done Jonny Brownbill, Museums Victoria Lynda Kelly, Lynda Kelly Networks Michael Parry, Cultural Infrastructure Program Management Office</p>
<p>Spaces for mediation Katrina Lolicato, Deakin University Caine Chennatt, Lawrence Wilson Art Gallery Mike Jones, University of Melbourne & Museums Victoria</p>		
12:30pm - 1:30pm	LUNCH BREAK	Cobblestone Pavilion (Exhibition)
1:30pm - 2:30pm	PLENARY 8	Flat Floor Pavilion
<p>Title TBC Shonagh Marshall, independent curator Andrea Cunningham, V&A Museum of Childhood</p>		
2:30pm - 3:00pm	AFTERNOON TEA	Cobblestone Pavilion (Exhibition)
3:00pm - 4:00pm	PLENARY 9	Flat Floor Pavilion
<p>Interactive debate/recap from key speakers Speakers TBC</p>		
4:00pm - 4:45pm	CLOSING PLENARY	Flat Floor Pavilion
<p>Padraic Fisher, Laura Miles, MGA2018 Co-chairs Robin Hirst, MGA National President Mark Crees, MGA2019 Chair</p>		





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